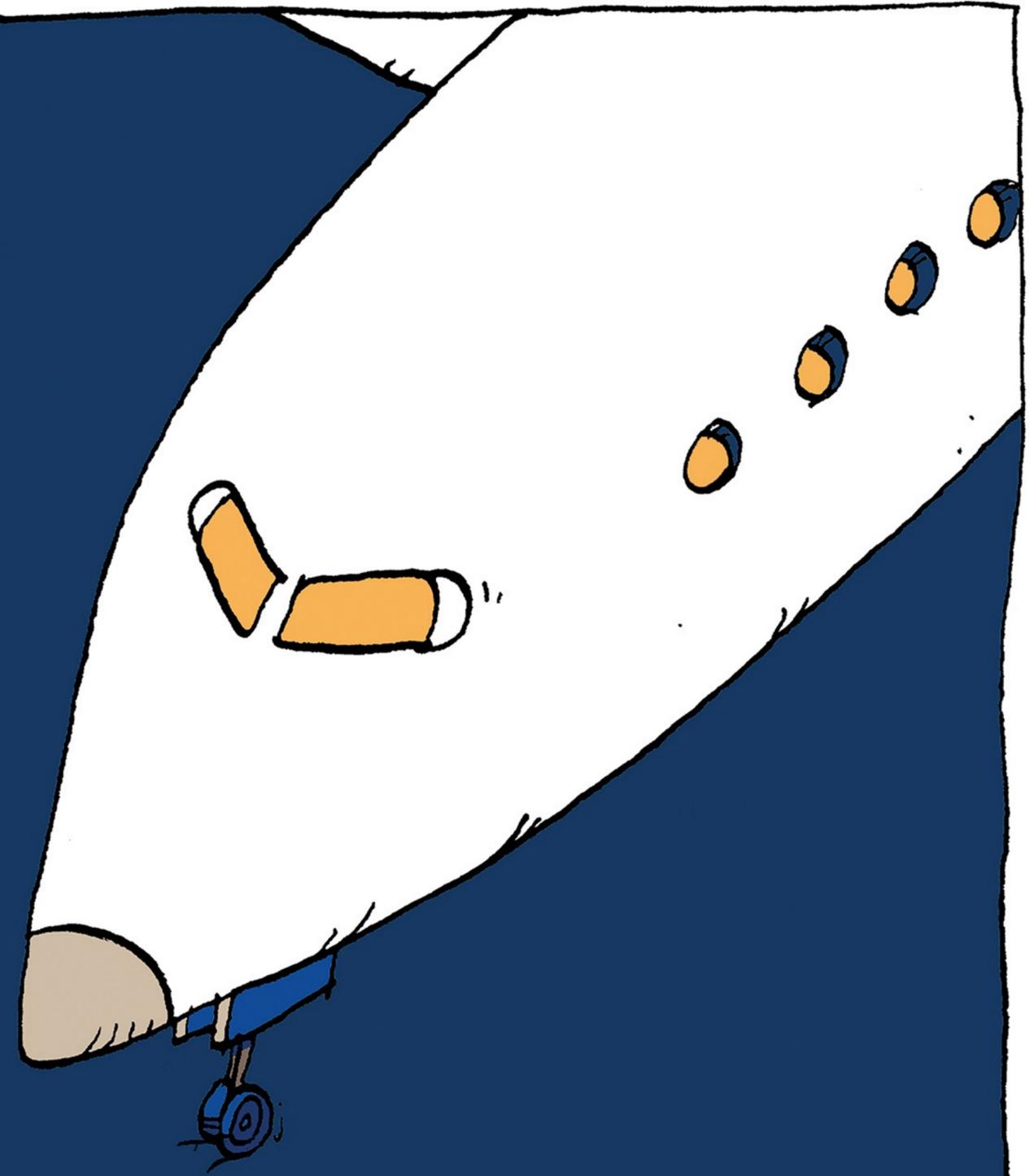


STARRING JOSEFINE FRIDA PETTERSEN

# GROUNDNDED

STAND UP FOR WHAT YOU BELIEVE IN



PRESS KIT

# GROUNDNDED

A film by Rich Peppiatt

(10 mins / United Kingdom / 2018)

GROUNDNDED.MOVIE

## STARRING

Josefine Frida Pettersen  
Patricia Potter

## CONTACT

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## LOGLINE

GROUNDDED is the true story of Swedish student Elin Ersson (played by Josefine Frida Pettersen) who became a global sensation when she stopped a deportation by refusing to sit down on a plane.

## SYNOPSIS

On hearing her friend Ismail is being deported to Afghanistan, Elin arrives at the airport to support his distraught family. She decides that all hope is not lost - and buys a ticket to try and help him.

At the gate Elin is rocked to discover Ismail has already been deported on an earlier flight. But rather than turn back, she decides to board and save another asylum seeker facing the same fate.

On the flight as everyone takes their seats, Elin stands. Against rising hostility she refuses to sit - and convinces many other passengers to join her. The pilot intervenes, and the deportee is spared.

GROUNDDED is truly a fable for our times, a both uplifting and tragic tale of the power of the individual to create a more humane world.



# JOSEFINE FRIDA PETTERSEN



**Josefine Frida Pettersen is a leading Norwegian actress who made her television debut in the series *Next Summer*.**

**Josefine is best known for her role of Noora Amalie Sætre in the Norwegian TV series *Skam*, a role that saw her nominated for a Gullruten Award in 2016.**

# ABOUT THE DIRECTOR



Rich Peppiatt is a Scottish Royal Television Society and BAFTA Award winning writer & director. His breakthrough film *One Rogue Reporter* was acquired worldwide by Netflix, and nominated for Best Documentary at the East End Film Festival and Best Independent Feature at the National Film Awards. He is also the writer of all five series of Channel 4's prime time show, *Supershoppers*, and has directed commercial projects for the likes of Google, Amazon, Warner Brothers and the Guardian.

# Q&A WITH DIRECTOR RICH PEPPIATT

## What inspired you to make this film?

In an era where online video is ubiquitous, it's rare to stumble across a story that grips from the first frame until the last. For me, the sight of Elin Ersson standing her ground against the odds, suppressing her fear, confronting those around her with such unassailable logic that they couldn't help but support her cause was utterly captivating. Given how the film became a viral sensation many millions of people felt the same too. But I felt I wanted to do something more than admire Elin from afar. I contacted her the next day and proposed a film of her story. Happily, she was keen and even came onboard as an exec producer.

## How did the film get off the ground and what was the process in getting the film made?

Unlike so often with raising money for short films, it all happened very quickly! We managed to secure most of our budget within a fortnight, which was enough for us to press the green light on pre production and raise the rest from there. The film was supported massively from the outset by friends and colleagues donating their time and expertise. It is often the way on shorts, but with this it felt that little bit more – people really wanted to help get this film made. We even had a few genuine asylum seekers fighting deportations themselves volunteer to be passenger extras, which amidst the madness of being on set helped remind us all what was at stake with this film.

## Where did you shoot?

We shot the main scene for the film on an airplane cabin set built inside two shipping containers. It was a fantastic location, and certainly helped troubleshoot some of the issues that would have arisen working on a commercial plane (cost being one of them!). The airport terminal scene was filmed at London Southend Airport in Essex. They took some convincing – funny enough airports aren't too keen on supporting films about stopping planes from taking off!

## Why did you decide to tell the story this way?

We explored a variety of different approaches to telling Elin's story, non linear, split narratives, you name it. But in the end simplicity won out – Elin's story is so powerful in and of itself it doesn't need a lot of fancy devices to engage. We hope audiences agree!



# CAST

ELIN ERSSON

STEWARDESS

ANGRY TOURIST

AHMED

RAZIA

ASHA

CHRISTIAN

SVEN

JOHANNA

TICKET AGENT

GROUND AGENT

STEWARD

BUSINESS TRAVELLER

ANGRY TOURIST WIFE

SPORTS TEEN 1

SPORTS TEEN 2

PILOT

JOSEFINE FRIDA PETTERSEN

PATRICIA POTTER

RICHARD KELLY

SANJIV HAYRE

FIONA RODRIGO

SEYAN SERVAN

MARTIN EDWARDS

MARC ZAMMIT

SARA CRUZ PINTO

ELLIE ADAM

SHARIF ISLAM

JACK GOGARTY

SHIRAZ HAQ

HELEN SHEALS

LUKE MARINO

JOE ROBSON

MARK LISSEMAN

OFFICIAL 1

OFFICIAL 2

HOSTILE WOMAN

SYMPATHETIC PASSENGER

MIFFED MAN

LADY IN HIJAB

AIRPORT SECURITY

IMMIGRATION INSIDER

JON HOUSE

LEE BROOKMAN

ALEX QUINN

YVONNE CAMPBELL

RUI SHANG

ZAYNAB LAMB

SUMAI KHAYAT

PHILIP HILL PEARSON



# CREW

DIRECTED BY	RICH PEPPIATT	2nd ASSISTANT CAMERA	JUSTIN WRIGHT
WRITTEN BY	RICH PEPPIATT	GAFFER	ALEX GIBBON
	DANNY WIGLEY	ELECTRICIAN	MATT HAGUE
PRODUCED BY	ROBERT GERRARD	SOUND MIXER	SIMON HAGGIS
	RICH PEPPIATT	1st ASSISTANT SOUND	CASSANDRA RUTLEDGE
	DANNY WIGLEY	EDITOR	NIKOLAJ BELZER
EXECUTIVE PRODUCER	ELIN ERSSON	EDIT PRODUCER	JAMIE MCCUBBIN
	JESS HINES	COLOURIST	LUDOVIC ROUSSAUX
	STEFAN ALLESCH-TAYLOR	ONLINE EDITOR	KISHEN RAVAL
CO-EXECUTIVE PRODUCER	CHARLIE KAY	SOUND & ORIGINAL MUSIC	JAMIE PERERA
DIRECTOR OF PHOTOGRAPHY	WILL EDWARDS	ART DIRECTOR	AMELIA PETTMAN
1st ASSISTANT DIRECTOR	ROBERT GERRARD	COSTUME DESIGNER	SARAH DEANS
2nd ASSISTANT DIRECTOR	TOM KENDALL	WARDROBE ASSISTANT	AMIRA GEMEI
ASSOCIATE PRODUCER	GAUTAM RAJU	KEY HAIR & MAKEUP	GEMMA VINCENT
	ELLIE ADAM	HAIR & MAKEUP ASSISTANT	LAURA MAGENNIS
PRODUCTION ASSISTANT	SOPHIE HARRISON	ASSISTANT TO MISS PETERSEN	LUCY HEATH
	JESSICA RICHES	STILLS PHOTOGRAPHY	JESSICA HART
SCRIPT SUPERVISOR	RACHEL LEAHY	FLOOR RUNNER	REBECCA DOLATI
1st ASSISTANT CAMERA	DAN CHARLTON		MARY MCQUILLAN
	JACK COATHUPE		ZAK NORRINGTON

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